

## 耿畫廊與 TKG+ 聯合參展 2026 香港巴塞爾藝術博覽會

展位 | 1D27

地點 | 香港灣仔港灣道 1 號 ( 香港會議展覽中心 )

參展藝術家 |

耿畫廊 | 蘇笑柏 ( b. 1949 )、薛保瑕 ( b. 1956 )、袁慧莉 ( b. 1963 )、索菲普·皮奇(Sopheap Pich, b. 1971 )、彭薇 ( b. 1974 )、蘇孟鴻 ( b. 1976 )

TKG+ | 林明弘 ( b. 1964 )、蔡佳葳 ( b. 1980 )、何采柔 ( b. 1983 )、陳敬元 ( b. 1984 )

### ■ 貴賓預展 ■

03.25 ( 三 ) 12:00 p.m.-8:00 p.m.

03.26 ( 四 ) 12:00 p.m.-4:00 p.m.

03.27 ( 五 ) 12:00 p.m.-2:00 p.m.

03.28 ( 六 ) 12:00 p.m.-2:00 p.m.

03.29 ( 日 ) 11:00 a.m.-12:00 p.m.

### ■ 開幕之夜 ■

03.26 ( 四 ) 4:00 p.m.-8:00 p.m.

### ■ 公眾展期 ■

03.27 ( 五 ) 2:00 p.m.-8:00 p.m.

03.28 ( 六 ) 2:00 p.m.-8:00 p.m.

03.29 ( 日 ) 12:00 p.m.-6:00 p.m.

## 複調

華美香港。

當資本與物流以令人暈眩的速度在此轉移，其伴隨發展所產生的巨大離心力，也讓舊時代的步調，隨之沖進了洪流裡；然而與此同時，香港也在過往歷史文化的底蘊下，保留著殖民遺緒與華洋並置的生活肌理，由多元移民匯聚、濃縮的城市記憶中，形塑出那獨特而複合的文化結構。

回望台灣，一座東亞歷史板塊下的島嶼，同樣擁有複雜且糾結的文化和群體，這些不同的族群與脈絡，在時間中、空間中，經由撞擊或融合，也逐漸形成如今的文化地景。而此地的創作者，在面對和捕捉這些內在張力的同時，儘管歷經生命經驗的迥異，卻同樣於浪潮中，不斷重塑自身之主體性。作品不再僅是島內的獨白，而是與他者經驗的遙相呼應，希冀群體潛意識中的共鳴。

2026年3月，TKG+連袂耿畫廊，參與巴塞爾藝術展香港展會(Art Basel Hong Kong, 以下簡稱 ABHK)，以「複調」作為主題，正是對此狀態的回應。音樂理論中，「複調」指涉多個獨立的旋律線同時行進，它們互不從屬，卻在對位中交織出豐富和聲；而在此處，體現的是異地文化下的相互凝視與對話。透過藝術形式，讓 10 種截然不同的創作聲音，穿越文化藩籬，與他者產生心理連結；除此之外，更藉由洗鍊的展場設計，讓此次 10 位藝術家的作品跳脫單一敘事，在展場中作為彼此的互文，建構出集體記憶的完整圖景。

台灣藝術家薛保瑕、袁慧莉、蘇孟鴻，以及中國藝術家蘇笑柏和彭薇，利用東方美學之養成，在材質與空間的調度中，重新定義了平面繪畫在當代語境下的向度；台灣藝術家林明弘，取材台灣傳統花布圖騰符碼，將裝飾性圖像從織物延伸至畫布表面，這些文化視覺語彙經由再編與轉譯，使作品不再只是載體，而是成為圖像與空間之間的積極對話。

另一方面，中生代藝術家蔡佳葳、何采柔與陳敬元，以及柬埔寨藝術家索菲普·皮奇，則是將視角轉向身體、記憶、甚或社會性書寫，以具觀念性的手法，帶上冷觀之視角，在個體記憶與集體意識之間深刻提問，而平靜畫面下暗自湧動的情緒與張力，也形成作品中專屬這世代的敏銳。

藉由展間內的動線流轉，觀者將能發現能量是如何在不同世代間傳遞——從大師的宏觀敘事，過渡到當代作品中轉向內在的微觀感知，或對當下社會的幽微觀察。透過 10 位藝術家，這些作品呈現了東亞、東南亞，乃至於全球化語境下，殊途同歸的生命樣態，也是 TKG+ 及耿畫廊，作為亞洲指標性當代空間，所展現的一種詮釋：是對過去的回望，亦是對未來的探問。

此次 ABHK，匯集藝術家薛保瑕（1956 年生）、袁慧莉（1963 年生）、林明弘（1964 年生）、蘇孟鴻（1976 年生）、蔡佳葳（1980 年生）、何采柔（1983 年生）與陳敬元（1984 年生），中國藝術家蘇笑柏（1949 年生）、彭薇（1974 年生）與柬埔寨藝術家索菲普·皮奇(Sopheap Pich, 1971 年生)。



TKG+

**耿畫廊媒體垂詢**

( 蘇笑柏、薛保瑕、袁慧莉、索菲普·皮奇 Sopheap Pich、彭薇、蘇孟鴻相關 )

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## Tina Keng Gallery and TKG+ at Art Basel Hong Kong 2026

**Booth** | 1D27

**Venue** | Convention & Exhibition Centre, 1 Harbour Road, Wan Chai, Hong Kong

**Artists** |

Tina Keng Gallery | Su Xiaobai (b. 1949), Ava Hsueh (b. 1956), Yuan Hui-Li (b. 1963), Sopheap Pich (b. 1971), Peng Wei (b. 1974), Su Meng-Hung (b. 1976)

TKG+ | Michael Lin (b. 1964), Charwei Tsai (b. 1980), Joyce Ho (b. 1983), Chen Ching-Yuan (b. 1984)

### ■ Preview ■

03.25 (Wed.) 12:00 p.m.-8:00 p.m.

03.26 (Thurs.) 12:00 p.m.-4:00 p.m.

03.27 (Fri.) 12:00 p.m.-2:00 p.m.

03.28 (Sat.) 12:00 p.m.-2:00 p.m.

03.29 (Sun.) 11:00 a.m.-12:00 p.m.

### ■ Vernissage ■

03.26 (Thurs.) 4:00 p.m.-8:00 p.m.

### ■ Public Days ■

03.27 (Fri.) 2:00 p.m.-8:00 p.m.

03.28 (Sat.) 2:00 p.m.-8:00 p.m.

03.29 (Sun.) 12:00 p.m.-6:00 p.m.

### *Polyphony*

Splendid Hong Kong.

As capital and logistics circulate here at a dizzying pace, the tremendous centrifugal force accompanying such development has swept the rhythm of bygone eras into the torrent of progress. Simultaneously, however, grounded in its historical and cultural heritage, Hong Kong preserves its

colonial legacy and the living texture of juxtaposed Eastern and Western elements. From the urban memory concentrated by a confluence of diverse immigrants, a unique and composite cultural structure is shaped.

Looking back at Taiwan, an island situated on the historical tectonic plates of East Asia, it shares a similarly complex and entangled web of cultures and communities. Through collisions and integrations across time and space, these diverse ethnic groups and historical contexts have gradually formed the contemporary cultural landscape. While confronting and capturing these internal tensions, creators here—despite their vastly different life experiences—are continually reshaping their subjectivity amidst the changing tides. Their works are no longer mere localized monologues, but rather distant echoes of the experiences of others, yearning for resonance within the collective subconscious.

In March 2026, TKG+ and Tina Keng Gallery will jointly participate in Art Basel Hong Kong (ABHK). The chosen theme, "Polyphony," serves as a direct response to this condition. In music theory, "polyphony" refers to multiple independent melodic lines progressing simultaneously; they are not subordinate to one another, yet they weave rich harmonies in counterpoint. Here, it embodies the mutual gaze and dialogue between distinct cultures. Through the medium of art, ten drastically different creative voices transcend cultural barriers to forge psychological connections with the other. Furthermore, through a sophisticated exhibition design, the works of these ten artists break free from singular narratives, serving as intertexts for one another within the space and constructing a complete tableau of collective memory.

Drawing upon their cultivation in Eastern aesthetics, artists **Ava Hsueh**, **Yuan Hui-Li**, and **Su Meng-Hung** from Taiwan, alongside Chinese artists **Su Xiaobai** and **Peng Wei**, redefine the dimensions of two-dimensional painting within a contemporary context through the orchestration of material and space. Taiwanese artist **Michael Lin** appropriates the motifs of traditional Taiwanese floral fabrics, extending decorative imagery from textiles to the canvas surface. Through re-editing and translation, this cultural visual vocabulary transforms the artwork from a mere carrier into an active dialogue between image and space.

On the other hand, mid-career artists **Charwei Tsai**, **Joyce Ho**, and **Chen Ching-Yuan**, along with Cambodian artist **Sopheap Pich**, shift their perspectives toward the body, memory, and even social writing. Employing conceptual approaches and a detached gaze, they pose profound questions situated between individual memory and collective consciousness. The undercurrents of emotion and tension surging beneath serene surfaces form a sensitivity exclusive to this generation's works.

Guided by the flow of the exhibition space, viewers will discover how energy is transmitted across different generations—transitioning from the macro-narratives of the masters to the inward-turning micro-perceptions or subtle observations of contemporary society in modern works. Through these ten artists, the artworks present the diverse yet ultimately convergent forms of life within the contexts of East Asia, Southeast Asia, and globalization. This also represents an interpretation by TKG+ and Tina Keng Gallery as leading contemporary art spaces in Asia: a look back at the past, and an inquiry into the future.

This presentation at ABHK features works by **Ava Hsueh** (b. 1956), **Yuan Hui-Li** (b. 1963), **Michael Lin** (b. 1964), **Su Meng-Hung** (b. 1976), **Charwei Tsai** (b. 1980), **Joyce Ho** (b. 1983), and **Chen Ching-Yuan** (b. 1984); along with Chinese artists **Su Xiaobai** (b. 1949) and **Peng Wei** (b. 1974), and Cambodian artist **Sopheap Pich** (b. 1971).



TKG<sup>+</sup>

**Tina Keng Gallery Press Inquiries**

(Related to Su Xiaobai, Ava Hsueh, Yuan Hui-Li, Sopheap Pich, Peng Wei, Su Meng-Hung)

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