

耿畫廊
TINA KENG
GALLERY

BOOTH
D16

PARTICIPATING ARTISTS

WU DAYU, SU XIAOBAI, CHIANG YOMEI,
SU MENG-HUNG

參展藝術家

吳大羽、蘇笑柏、蔣友梅、蘇孟鴻

Venue | The Regent's Park
Public | 15 - 17 October, 2021
VIP | 13 & 14 October, 2021

**FRIEZE
LONDON**



WU DAYU China 1903 - 1988

In the early 20th century when diverse modern art movements thrived, Wu Dayu went to Paris — the art hub where avant-garde artists from all over the world gathered — and immersed himself in Impressionism, Cubism, and Fauvism. Fusing color theories with expressions of form, Chinese calligraphy with literati painting, Wu Dayu evinced a fusion of shixiang (Dynamic Expressionism), light and color, tone and hue, which profoundly influenced a generation of disciples who later became iconic abstract painters such as Zao Wou-Ki, Chu Teh-Chun, and Wu Guanzhong, and helped shape the face of postwar Eastern abstract art that concurred with its Western counterpart. Hence, Wu Dayu is considered as the forefather of Chinese abstract art.



Wu Dayu

Cadenced

1985

Oil on canvas

51 x 35.5 cm





Wu Dayu
Color Syncopated
1980
Oil on canvas
37 x 24 cm



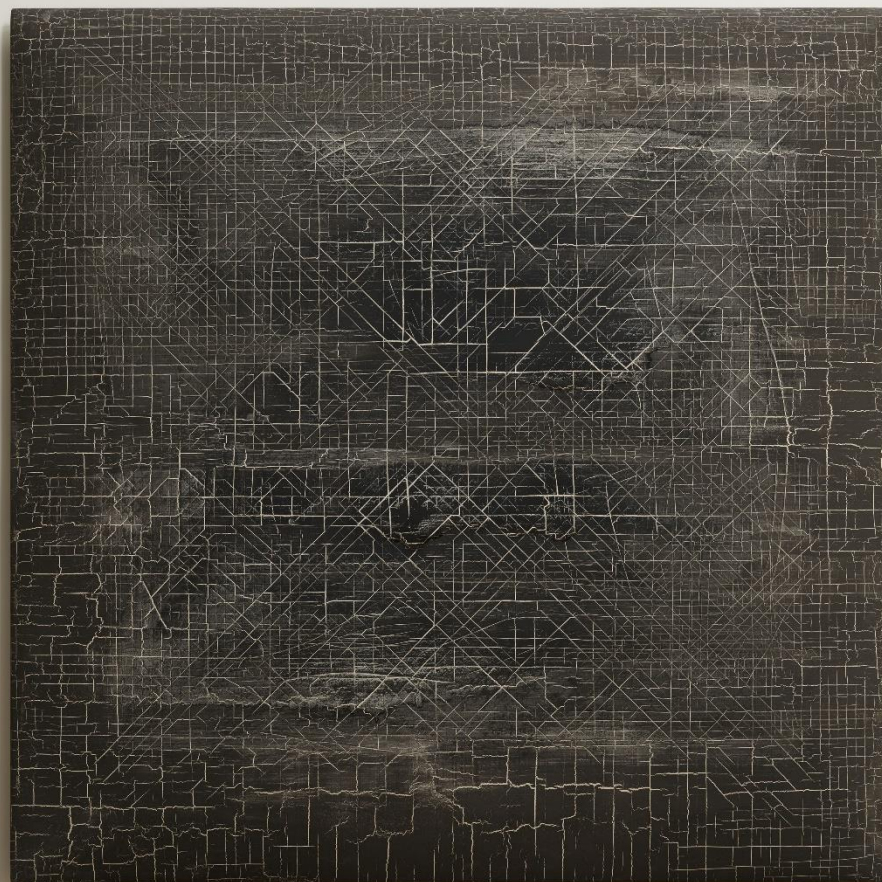


SU XIAOBAI China b. 1949

Born in 1949 in Wuhan, China, Su Xiaobai currently lives and works in Shanghai and Düsseldorf. He attended Beijing's Central Academy of Fine Arts in 1985, and was later awarded a German cultural and art scholarship to participate in a graduate program offered by the Kunstakademie Düsseldorf in 1987. Under the guidance of Konrad Klapheck, Gerhard Richter, and Markus Lupertz, he strived to break away from the skills he mastered in Beijing, and later developed a visual language rich in personal experience, life observation, and abstract symbols.

The artist's effort to conjure abstraction through Chinese lacquer epitomizes a cross-cultural dialogue. Experienced as a mirror of time, the administration of texture and materiality in Su's painting educes a sculptural serenity in a fortuitous resonance with the wabi-sabi philosophy — namely a worldview centered on the acceptance of transience and imperfection. His employment of lacquer infuses a contemporaneity into a traditional medium rich with history, transmitting a subtle visual warmth in a painterly practice characterized by light and shadow. The artist paints layers of vibrantly colored lacquer in a purely structural and balanced composition. The seemingly arbitrary, yet meticulously deliberate handling of visual forms reveals the artist's pursuit of aesthetic depth.

Su has exhibited internationally, including *Beneath a descending moon, breathing*, Tina Keng Gallery, Taipei, Taiwan (2019); *And there's nothing I can do*, Hyogo Prefectural Museum of Art, Hyogo, Japan (2015), Art Düsseldorf, Düsseldorf, Germany (2018); The Armory Show, Piers 92 & 94, New York, U.S.A. (2018); *Infinite Blue*, Brooklyn Museum, New York, U.S.A. (2018); *The World Is Yours, as Well as Ours*, White Cube Mason's Yard, London, U.K. (2016); *Grand Immensity*, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2013); *The Dynasty of Colours*, Langen Foundation, Neuss, Germany (2009); *Kao Gong Ji*, Today Art Museum, Beijing, China (2008); and *Intangible Greats*, Shanghai Art Museum, Shanghai, China (2007).



Su Xiaobai

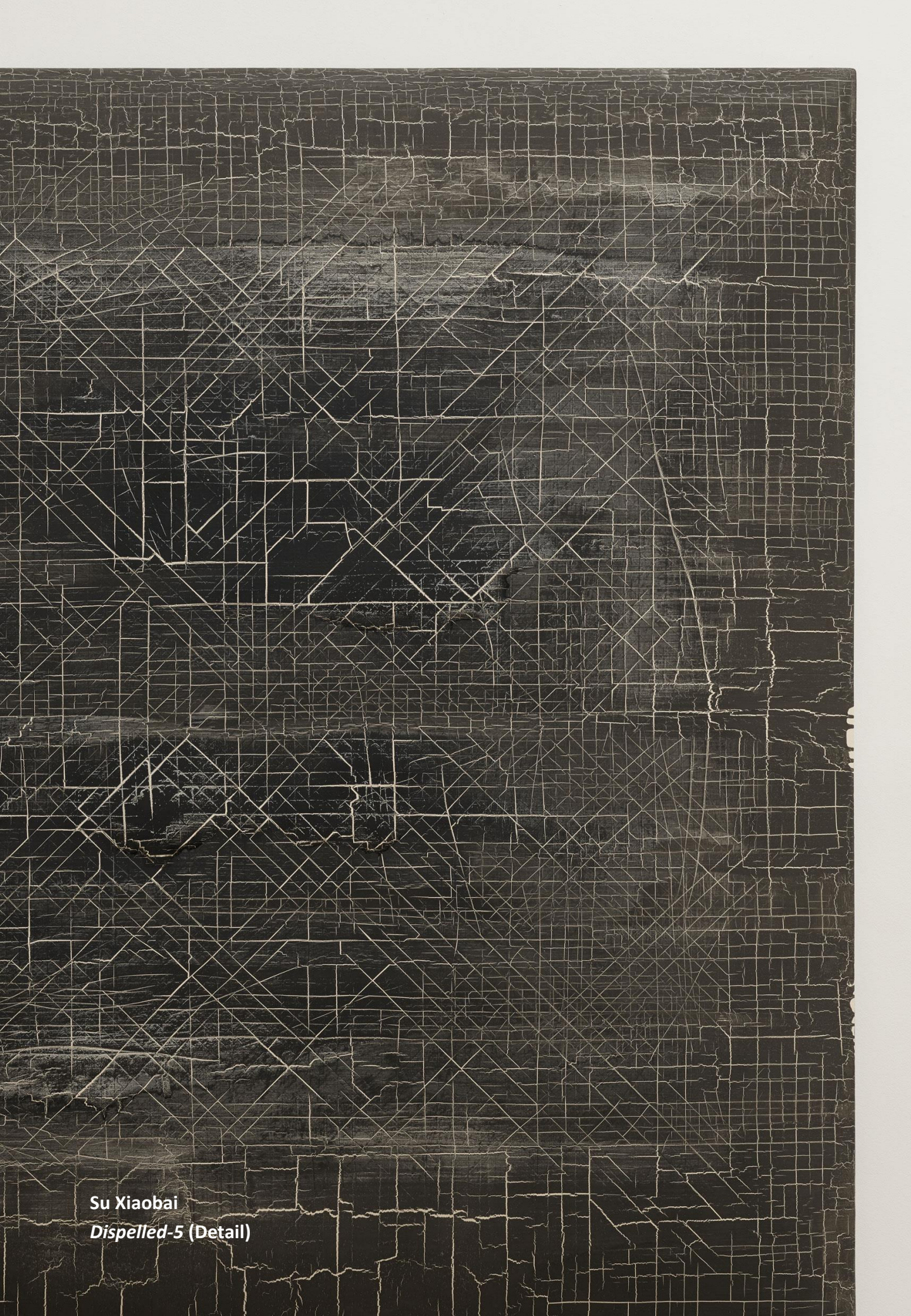
Dispelled-5

2021

Oil, lacquer , linen , and wood

210 x 210 x 11 cm

GBP 316,000



Su Xiaobai
Dispelled-5 (Detail)



Su Xiaobai

Gurgling-3

2021

Oil, lacquer , linen , and wood

210 x 210 x 11 cm

GBP 316,000



Su Xiaobai

Tacit 1-3

2021

Oil, lacquer , linen , and wood

86 x 84 x 8 cm x 3 pieces

(A set of 3)

GBP 226,000

Su Xiaobai
Tacit- 1 (Detail)





CHIANG YOMEI T a i w a n b . 1 9 6 1

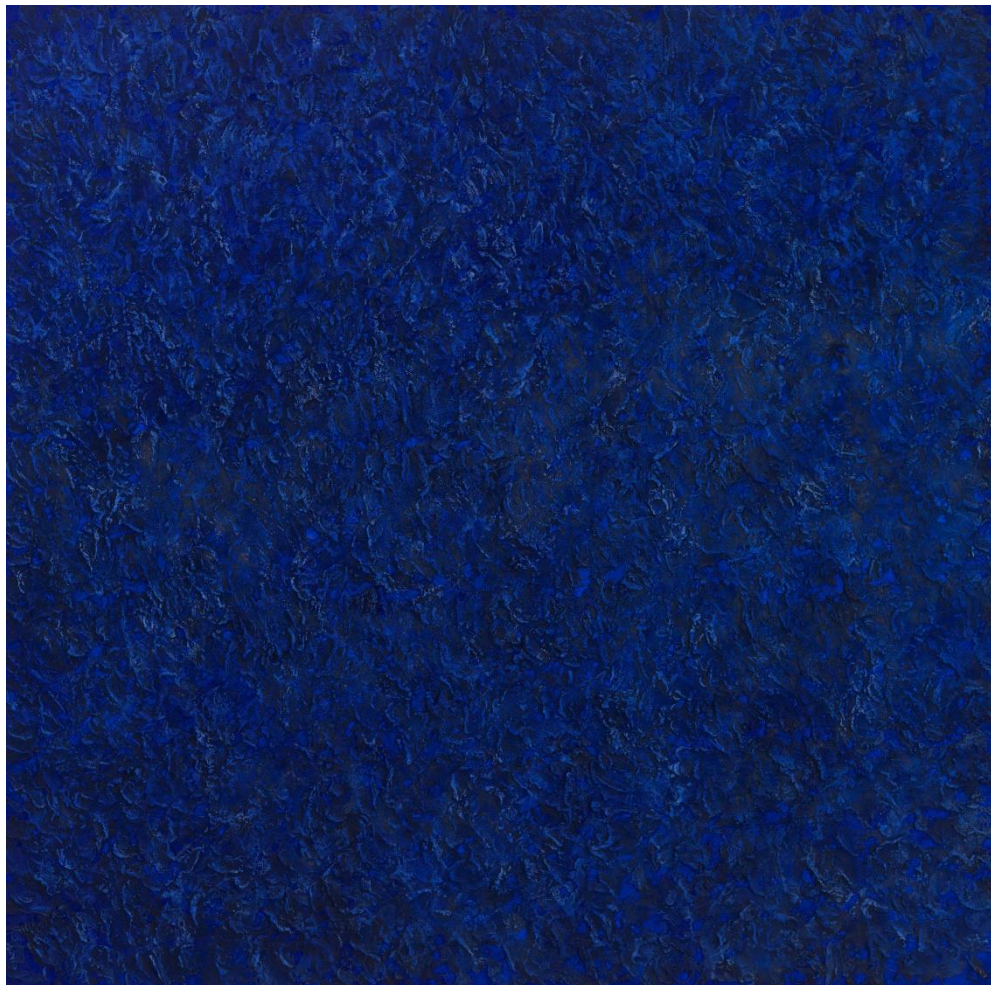
Born in 1961, Taipei, Taiwan. Lives and works in London.

Born to a Chinese-Russian father and a Chinese-German mother, Chiang Yomei studied art and literature at the Skidmore College, New York, after a traditional Chinese education in Taiwan. As a child in Taiwan, she studied traditional Chinese landscape painting with the contemporary master Hu Nian-Tzu, life drawing with Li Der, and watercolor with Wang Lan. She began writing poetry from the age of ten. Later she moved to Germany to study the German language in Lüneburg and Göttingen.

In 1984, Chiang obtained a bachelor of arts degree in the history and theory of art and English literature from the University of Kent at Canterbury in the U.K. At Kent, Chiang studied under eminent modern art historian and critic Dr. Stephen Bann, who became a great influence.

After Kent, Chiang continued to pursue the field of art history at the School of Oriental and African Studies (SOAS), University of London, specializing in Chinese painting and ceramics, studying under Dr. Roderick Whitfield and Dr. Rosemary Scott.

In 1989 Chiang began concentrating on the practice of art, and embarked upon an intensely creative journey, producing paintings, drawings, collages, photography, installations, performances, artist's books, collections of poetry and short stories. In 1994 she obtained a bachelor of fine art degree from the Winchester School of Art. A devout Buddhist practitioner, she also nurtures a strong interest in philosophy, psychology, mythology, as well as quantum physics, the pursuit of which, along with her great love of music, film, and literature have become inextricably linked to her creative work. Chiang's artistic vocabulary revolves around Buddhist thought and cognitive psychology.



Chiang Yomei

Delos VII

2019

Mixed media and oil on canvas

127 x 127 cm

GBP 16,100



Chiang Yomei

Delos VI

2019

Mixed media and oil on canvas

127 x 127 cm

GBP 16,100



Chiang Yomel
Defos VI (Detail)



Chiang Yomei

Delos IV

2019

Mixed media and oil on canvas

38 x 38 cm each panel

GBP 5,800



Chiang Yomei

Delos XI

2019

Mixed media and oil on canvas

31 x 31 cm each panel

GBP 5,360



Chiang Yomei
Cold Mountain Series (3)
2020
Mixed media and Chinese ink on paper
56 x 42 cm

GBP 4,200



Chiang Yomei

Cold Mountain Series (4)

2020

Mixed media and Chinese ink on paper

56 x 42 cm

GBP 4,200



Chiang Yomei
Cold Mountain Series (4) (Detail)



Chiang Yomei

Cold Mountain Series (5)

2020

Mixed media and Chinese ink on paper

56 x 42 cm

GBP 4,200



Chiang Yomei

Cold Mountain Series (2)

2020

Mixed media and Chinese ink on paper

56 x 42 cm

GBP 4,200



Chiang Yomei

Cold Mountain Series (28)

2020

Mixed media and Chinese ink on paper

70 x 50 cm

GBP 7,200



Chiang Yomei

Cold Mountain Series (27)

2020

Mixed media and Chinese ink on paper

70 x 50 cm

GBP 7,200



Chiang Yomei

Cold Mountain Series (24)

2020

Mixed media and Chinese ink on paper

70 x 50 cm

GBP 7,200



Chiang Yomei
Cold Mountain Series (24) (Detail)

Chiang Yomei



Chiang Yomei
Cold Mountain Series (12)
2020
Chinese ink and pencil on paper
70 x 50 cm

GBP 7,200



Chiang Yomei
Cold Mountain Series (16)
2021
Mixed media and Chinese ink on paper
70 x 50 cm

GBP 7,200



Chiang Yomei
Cold Mountain Series (16) (Detail)



Chiang Yomei
Cold Mountain Series (18)
2021
Chinese ink and pencil on paper
70 x 50 cm

GBP 7,200



Chiang Yomei
Cold Mountain Series (22)
2021
Chinese ink and pencil on paper
70 x 50 cm

GBP 7,200



SU MENG-HUNG Taiwan b.1976

Born in Taipei, Taiwan in 1976. Lives and works in Taipei, Taiwan.

Su Meng-Hung graduated from the National Changhua University of Education, Taiwan, and Goldsmiths College, University of London. He received his PhD from the Tainan National University of the Arts, Taiwan. His 2003 solo exhibition *Kai Dao Tu Mi* at the Museum of Contemporary Art, Taipei, garnered critical attention. In 2008, he participated in *Expenditure: Busan Biennale* (Busan, Korea).

Su Meng-Hung works across such mediums as painting, silkscreen printing, installation, and sculpture in a creative process that manifests his attempt to transform traditional Chinese imagery of flowers and birds into a visual vocabulary of gaudy and grandiose icons, or into a cultural language of sensuous and appealing symbols. He often adapts elements of flowers and birds from the work of late Qing-dynasty painters. These visual symbols are not merely driven by the artist's desire to ridicule social codes, or to popularize the symbols in mass culture. In fact, the flowers and birds embody the taste of the aristocracy and literati.

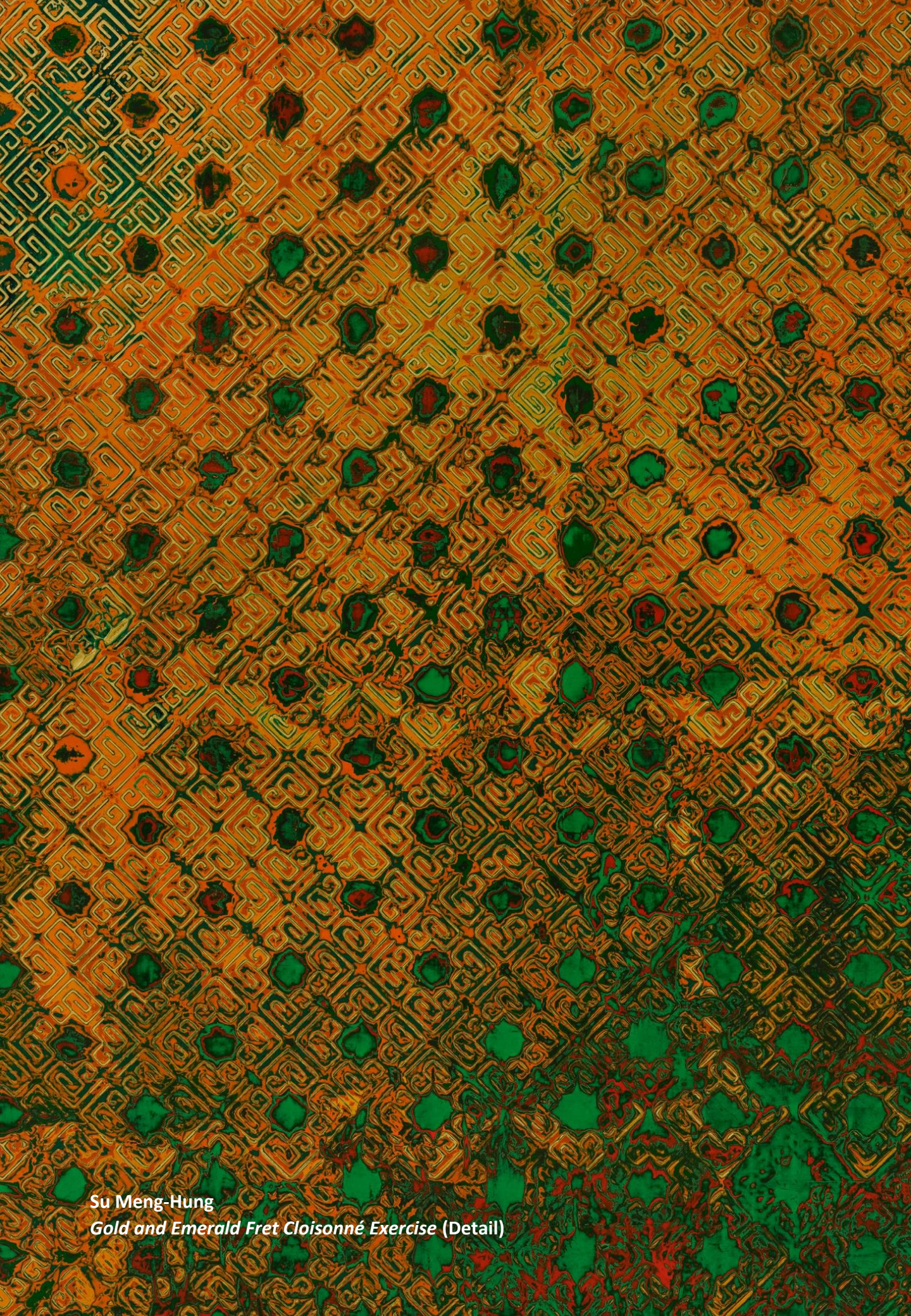
Su's body of work is deeply informed by his appropriation of Jesuit missionary and painter Giuseppe Castiglione's paintings. The appropriation of Castiglione's imagery in Su's work evokes the emotional states of the artists 250 years ago when Castiglione painted *Barn Swallow* and *Green Peach Blossom*, *Lotus Flower* and *Butterfly*, and *Flower in a Vase*, when Shen Zhenlin painted *Flower Painting God*, or when Wang Chengpei painted *Peonies*. Even with aspirations thwarted at the imperial court, these artists conveyed an indescribable elation glimmering in each brushstroke in their portrayal of kitsch or elegance — the same kind of bliss and delight that reside in the work of Su Meng-Hung today.

Su's notable solo exhibitions include *Self-Exoticism*, Tina Keng Gallery, Taipei, Taiwan (2021); *Xiang Nai Er*, Tina Keng Gallery, Taipei, Taiwan (2019); *A Painter of the Empire*, Tina Keng Gallery, Taipei, Taiwan (2016); *Poppy, Golden Lotus, Dopamine*, Tina Keng Gallery, Taipei, Taiwan (2012); and *Unreachable Blooming*, IT Park, Taipei, Taiwan (2007). He has also participated in international exhibitions and biennials, including *Dialogue on Printmaking — The Taiwan-U.S. Exchange Exhibition*, Taiwan Academy, Taipei Economic and Cultural Office in New York, New York, U.S. (2016); *Taipei Biennial* (2014), Taiwan; and *Jam — Cultural Congestions in Contemporary Asian Art*, South Hill Park Art Centre, Bracknell, U.K. (2009).



Su Meng-Hung
Gold and Emerald Fret Cloisonné Exercise
2021
Acrylic on canvas
122 x 122 cm

GBP 14,400



Su Meng-Hung
Gold and Emerald Fret Cloisonné Exercise (Detail)



Su Meng-Hung

Ablaze

2021

Acrylic on canvas

121.5 x 122 cm

GBP 14,400



Su Meng-Hung
Great Blue Portrait
2021
Acrylic on canvas
117.5 x 80.5 cm

GBP 9,100



Su Meng-Hung
Great Blue Portrait (Detail)



Su Meng-Hung
Flaming Sunset Glow
2021
Acrylic on canvas
117.5 x 80.5 cm

GBP 9,100



Su Meng-Hung

Invisible Folding Screens 1

2021

Acrylic, linen, antique screen

233 x 46 cm/each 4 panels

GBP 51,400



Su Meng-Hung
Invisible Folding Screens 1
(Detail)



Su Meng-Hung
Invisible Folding Screens 1
(Back)



Su Meng-Hung

Invisible Folding Screens 2

2021

Acrylic, linen, antique screen

233 x 46 cm/each 4 panels

GBP 51,400



Su Meng-Hung

Invisible Folding Screens 2

(Detail)



Su Meng-Hung
Invisible Folding Screens 2
(Back)