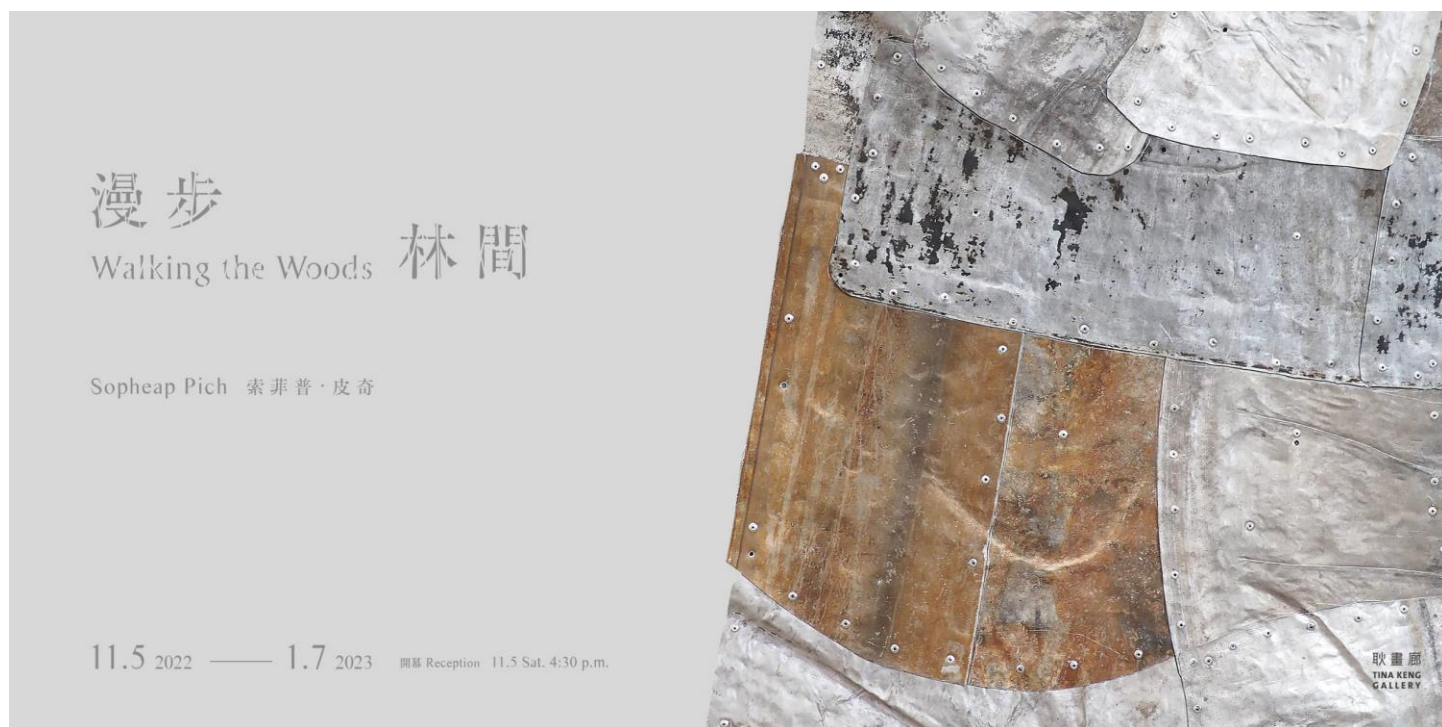


漫步林間：索菲普·皮奇 個展

展期 | 2022.11.05 – 2023.01.07

開幕 | 2022.11.05 (六) 4:30 p.m

地點 | 耿畫廊 台北市內湖區瑞光路 548 巷 15 號 B1



在林間，城市裡，腦海中，任何一個地方都可肆意遊走。

耿畫廊將於 2022 年底帶來柬埔寨藝術家索菲普·皮奇在台灣首次個展「漫步林間」，此展覽以全新作品呈現索菲普·皮奇與自然最直接且親密的對話。

2020 年全球疫情爆發，人們行動與互動受限，生活狀態的轉變驅使藝術家產生新的體驗——漫步林間。遊走於柬埔寨西南部的山麓中，大自然提供的獨有思考創作空間足以讓他抵禦世界不安現狀的恐懼。連接自然與探索森林是藝術家索菲普·皮奇發現自身與周身文化環境創作的靈感來源。從東南亞高棉文化而來的他，帶著雨後熱帶

森林的濕熱氣息，採用竹子、藤條、粗麻布、礦物顏料和金屬等當地日常可取之材，協同抽象幾何形狀，構造出自然、歷史以及藝術創作的本質。或許，更精確而言，擅長在林間尋求理性與感性平衡點的他，選擇以簡單的方式抒寫，透過未知的淬鍊，揭諸自身的內心世界。

展覽首度亮相的作品是藝術家過去三年的全新之作。藝術家透過觀察、思考、編制、堆疊、敲打，以藝術語彙——鋁片為載體的雕塑，直接且親密地塑造對人生境遇的轉變展開一場生命於自然間的遊走和反思。牆上作品中的二維浮雕，試圖捕捉生命中直覺的吉光片羽，鮮艷色彩的融入喚起了許久未曾訴說的情懷與記憶，也讓疫情之下的我們延伸出生命與自然真理的不同想像。而紙上作品，不需過多刻意敘事，竹子的拓印痕跡透出藝術家內心的豐沛情感；每一根線條即使相仿，卻予人千變萬化之感。

本次展覽「漫步林間」耿畫廊與索菲普·皮奇共同邀請觀者一起走進林間，發現藤與竹傳承古老形式之下的私語，以及金屬材料表達出堅實而空靈的變化。索菲普·皮奇將受限於疫情下的自我狀態以一種純粹的方式展現，簡潔的作品形式與其散射出的鮮艷色彩，讓意識隨著未知的流動碰撞出火花，形成情感上的共鳴。

索菲普·皮奇

1971 年出生於柬埔寨馬德望

現居住和工作於柬埔寨金邊

1995 年畢業於麻塞諸塞大學阿默斯特分校的藝術學士學位，1999 年獲得芝加哥藝術學院的藝術碩士學位。

2002 年回到柬埔寨後，成立了藝術家團體 Saklapei。其作品被展出於世界著名博物館收藏並展出，包括大都會博物館、索羅門·古根漢美術館、龐畢度中心、森美術館、M+和新加坡國家美術館。同時作品被列入許多國際展覽，包括瀨戶內三年展（2022 年），第 57 屆威尼斯雙年展（2017 年），第 13 屆文獻展（2012 年），新加坡雙年展（2011 年），第六屆亞太三年展（2009 年）等。



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Walking the Woods: Sopheap Pich Solo Exhibition

Dates | 11.05.2022 – 01.07.2023

Reception | 11.05.2022 (Sat.) 4:30 p.m.

Venue | Tina Keng Gallery B1, No. 15, Ln. 548, Ruiguang Rd., Neihu Dist., Taipei, Taiwan 11492



In the woods, in the city, in the mind, one is free to wander and amble as they please.

Tina Keng Gallery is pleased to present Sopheap Pich: Walking the Woods, the artist's very first solo exhibition in Taiwan, comprising a new body of work that encapsulates an intimate dialogue between the artist and nature.

The year 2020 saw the outbreak of the pandemic, people's movement and interaction were limited, forcing a seismic change in the way we live. The artist was no exception: walking the woods became his newfound hobby. Sauntering up the foothills in southwest Cambodia, the artist finds a unique space for contemplation

and creative freedom that helps him ward off the fear of the volatile status quo. As he traverses the forest and bonds with nature, he becomes profoundly inspired by the cultural milieu. Nurtured in the Khmer culture surrounded by the sultry tropical rain forest, the artist adopts quotidian materials from bamboo, rattan, burlap, mineral pigments to metals, in conjuring abstract geometric shapes that evoke the essence of nature, history, and creation. Seeking balance between sense and sensibility in his amble through the woods, perhaps the artist reveals his interiority in the plumbing of the unknown.

On view for the first time is the artist's latest body of work made during the last three years. Conceived through observation, contemplation, orchestration, layering, and hammering, his sculptural works made from aluminum sheets instantiate the artist's reflection on the vicissitudes of life in his solitary meditation. The two-dimensional wall reliefs embody his attempt to capture transitory moments. Rendered in a vibrant palette, these reliefs elicit feelings and memories long subdued, allowing us to reimagine life and nature. His works on paper — the result of repeatedly pressing a single bamboo stick onto watercolor paper — are succinct manifestations of the artist's genuine emotions: the lines, despite a perceived resemblance to one another, coalesce into a manifold of visions ever-changing, ever-shifting.

Tina Keng Gallery and Sopheap Pich invite the viewer to *Walking the Woods*, and witness the ancient charm of rattan and bamboo, as well as the substantial yet otherworldly feel of metal materials. The artist's state of mind confined during the pandemic manifests itself in his minimalist body of work rendered in earth tones and exuberant hues, allowing the viewer and their conscious to traverse *terra incognita*.

Sopheap Pich

Born in 1971 in Battambang, Cambodia

Lives and works in Phnom Penh, Cambodia

Pich has a BFA in painting from the University of Massachusetts, Amherst (1995), and an MFA from the School of the Art Institute of Chicago (1999). He returned to Cambodia in 2002. In 2003, he established the artist group Saklapel. His works are housed in the collections of the Metropolitan Museum, Solomon R. Guggenheim Museum, Centre Pompidou, Mori Art Museum, M+, and National Gallery Singapore. He has exhibited extensively, including the Setouchi Triennale (2022), 57th Venice Biennale (2017), Documenta 13, (2012), Singapore Biennale (2011), 6th Asia Pacific Triennale (2009), among others.



Tina Keng Gallery Taipei

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