

關良

1900-1986

出生於中國廣東

- 1900 生於中國廣東省番禺縣。
- 1917 赴日留學，先後進入東京川端研究所及東京太平洋美術學校，師從藤島武二及中村不折等。
- 1922 學成歸國後先後任教於上海美術專科學校、新華藝術專科學校及上海藝術大學、武昌藝術專科學校、廣州市立美術學校、重慶國立藝術專科學校及杭州國立藝術專科學校。
- 1925 任立達學園美術科教授。
- 1926-27 參加北伐戰爭，任國民革命北伐軍總政治部宣傳科藝術股股長。
- 1928 7月，與雷迅設立繪畫音樂社，並開始徵收會員。
8月，與丁衍庸、陳之佛及譚華牧等共同發起成立「上海藝術俱樂部」。
- 1937-45 抗戰期間，於大後方從事藝術活動。後曾任上海中國畫院畫師、上海文史館館長及上海交通大學藝術研究室主任兼顧問。
- 1940 在重慶任國立藝術專科學校教授，其間去西北以及峨嵋山等地旅行寫生。
- 1949 任浙江美術學校教授。
- 1957 文化部派關良與李可染率團赴德國訪問，同時德國萊比錫依姆茵采爾出版公司出版了《關良戲曲人物畫冊》，併入世界美術全集叢書。
- 1958 3月，關良與賴少其、林風眠、陳煙橋、吳大羽及邵克萍等上海美術家十餘人到上海東郊同心生產合作社參加勞動。
- 1961 作《廣東造船廠》，後為中國美術館收藏。
- 1983 應邀赴美，在紐約訪問、考察及講學為時近半年。
- 1986 11月28日病逝於上海。
- 1987 為紀念關良逝世一週年，11月30日由上海美術館召開「關良藝術學術研討會」。

代表性展覽

- 1922 關良與於東京所成立之藝術社成員，包括許敦谷、陳抱一及胡根天等四人由日返國參加「藝術社繪畫展」，為其等作品首次發表，展出並開畫展收費之先例。其間俞寄凡與日籍畫家小森猛亦臨時加入畫展。
- 1924 參與神州女學同仁包括許敦谷及陳抱一之三人聯展，於上海寧波旅滬同鄉會展出，展出作品達30餘幅。
- 1928 10月，作品《戀歌》參加上海藝術協會第一屆展覽會，其他西畫參展者包含徐悲鴻、陳抱一及丁衍庸等計89人。

- 1932 參加中華學藝社新落成紀念美術展覽會之西畫部聯展。
- 1939 6月「關良油畫展」，由上海大新公司畫廊舉辦。
- 1946 「中國現代繪畫展覽」，趙無極主辦，在重慶自然科學博物館展出林風眠、吳大羽、關良、丁衍庸、李仲生及趙無極等中國現代畫家聯展。
- 1947 1月20日至2月1日於上海大新公司畫廊展出「關良風景水彩畫、油畫展」。
- 1957 赴德訪問，期間在柏林藝術學院舉行個展。
5月2日至12日於北京美協展覽館展出「關良教授畫展」，由中國美協主辦，展出關良作品134件。
- 1960 廣州市文化局與中國美協廣州分會在廣州畫院舉辦關良畫展。
- 1981 「關良油畫水墨畫展」，展出關良自1929至1981年所創作具代表性之油畫38幅、水墨104幅，題材包括戲劇人物、花果及山水。
畫展在12月28日在香港富麗華酒店大廳展出三天，後移至博雅公司展覽廳展出十多天。
- 1982 5月12日起「關良畫展」展出14天，上海美術館舉辦。
- 1987 12月2日起「關良繪畫陳列展」，在上海美術館展出30天。
- 1996 3月16日至4月2日「關良畫展」，在台北大未來畫廊展出。
- 1998 1月「墨采：林風眠、關良紙上作品展」，在台北大未來畫廊展出。
- 2000 4月19日至5月14日「關良百年紀念展」，在台北大未來畫廊展出。

作品收藏

《西樵》(1935) 中國美術館收藏，中國北京

《廣東造船廠》(1961) 中國美術館收藏，中國北京

Guan Liang

1900-1986

Born in in Guangdong, China

- 1900 Born in Panyu County, Guangdong, China
- 1917 Trained by Fujishima Takeji and Nakamura Fusetsu at the Kawabata Paintings Studio and Tokyo Pacific Art School in Tokyo, Japan
- 1922 Lectured continuously since 1922 at the Shanghai Academy of Art, Xinhua College of Arts, Shanghai University of Arts, Wuchang Academy of Fine Arts, Guangzhou Art School, Chongqing National Academy of Fine Arts, and Hangzhou National Academy of Fine Arts, China
- 1925 Lectured at the department of fine arts at the Lida School, China
- 1926-27 Led the art section under the General Political Department of the Northern Expedition Army, China
- 1928 Established the Painting & Music Association with Lay Xun in July
Founded Shanghai Artistic Club with Ding Yanyong, Chen Zhifo, and Tan Huamu in August
- 1937-45 Worked on artistic events in the Southwestern Base of China during the period of the Anti-Japanese War. Served as the painter of Chinese Painting Institute of Shanghai, the curator of the Cultural & Historical Museum of Shanghai, and the manager & consultant of the Artistic Research Room at the Shanghai Jiaotong University, China
- 1940 Served as professor at the Chongqing National Academy of Fine Arts, Sichuan; did much sketching in the Northwest and Mount E'mei, China
- 1949 Served as professor at the Zhejiang Academy of Fine Arts, China
- 1957 Named by the Cultural Division of China to visit Germany with Li Keran
Guan Liang's Paintings of Opera Figures published and collected in the Berlin Academy of Art's *Worldwide Fine Arts Publications No. 692*, West Germany
- 1958 Labored in Eastern Shanghai in March with Lai Shaoqi, Lin Fengmian, Chen Yanqiao, Wu Dayu, Shao Keping, and other artists based in Shanghai
- 1961 Painted *Shipyards in Guangdong*, which later entered the collection of the National Art Museum of China
- 1983 Invited to visit and lecture in New York, U.S. for six months
- 1986 Passed away in Shanghai on November 28
- 1987 In memory of the one-year anniversary of Guan Liang's death, "The Academic Debates on Guan Liang's Art" was held at the Shanghai Art Museum on November 30, China

Selected Exhibitions

- 1922 Guan Liang, Xu Dunggu, Chen Baoyi, and Hu Gentian, members of the Art Association founded in Tokyo, debuted their works at group exhibition *Paintings From the Art Association* upon their return to China.
- 1924 Group exhibition with Guan Liang's 30 works exhibited, including artists Guan Liang, Xu Dunggu, and Chen Baoyi from the Shanghai Divine-Land Women School, held at the Ningbo Fellowship, Shanghai.
- 1928 Shanghai Artists' Association's first exhibition with 89 artists, including Xu Beihong, Chen Baoyi, Ding Yanyong, and Guan Liang with Guan Liang's work *Song of Love*.
- 1932 Western painting exhibition held by the Chinese Academic & Artistic Association
- 1939 *Guan Liang's Oil Paintings* held by the Daxin Gallery in June, Shanghai
- 1946 *Modern China Painting Exhibition*, organized by Zao Wou-Ki, with artists Lin Fengmian, Wu Dayu, Guan Liang, Ding Yanyong, Li Chunshun, and Zao Wou-Ki at the Chongqing National Museum of History & Nature, Sichuan, China
- 1947 *Guan Liang's Landscape Paintings & Oil Paintings* held at the gallery of the Daxin Department Store from January 20 to February 1, Shanghai
- 1957 Solo exhibition at the Berlin Academy of Art, Germany
Professor Guan Liang's Paintings with 134 works organized by Chinese Artistic Association, Beijing, on view from May 2 to May 12
- 1960 Solo exhibition at the Guangzhou Studio of Painting, held by the Cultural Division of Guangzhou City and the Guangzhou Branch of Chinese Artists' Association
- 1981 *An Exhibition of Guan Liang's Works: Oil Paintings & Chinese Paintings* with Guan Liang's 38 oil paintings and 104 Chinese paintings made from 1929 to 1981, including themes from Chinese opera figures, flowers and fruits, to landscapes, on view from December 28 to December 30 at the Fulihua Plaza Hall, then at the gallery of Boya Company, Hong Kong
- 1982 Guan Liang Solo Exhibition at the Shanghai Art Museum from May 12 to May 25, Shanghai
- 1987 *Guan Liang's Painting Exhibition* at the Shanghai Art Museum on view from December 2 to December 31, Shanghai
- 1996 *Guan Liang Solo Exhibition* at the Lin & Keng Gallery, Taipei, Taiwan from March 16 to April 2
- 1998 *Works on Paper: Lin Fengmian & Guan Liang* curated by the Lin & Keng Gallery, Taipei, Taiwan in January
- 2000 On view from April 19 to May 14, *Guan Liang's 100 Years Retrospective* was held at the Lin & Keng Gallery, Taipei, Taiwan

Selected Collections

Xiqiao (1935), National Art Museum of China, Beijing, China

Shipyard in Guangdong (1961), National Art Museum of China, Beijing, China